

TAFARI MELISIZWE

Tafari Melisizwe is a freelance photographer primarily based in Chicago, IL and Atlanta, GA. He curates “Motherland People,” a digital platform that explores the lives, experiences, and stories of America’s African-descendant community. Through photojournalistic-style portrait photography, Melisizwe explores historical and contemporary relationships between people of African ancestry in an effort to forge meaningful understandings and connections along the continuing lines of language, geography, culture, and history. I hope to meaningfully contribute to our healing; fighting and building. I hope to connect with good folks who love African people and endeavor to bring us closer to the freedom we rightfully deserve.

The Water (A Series)



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A GROUNDING FROM OUR CURATORS

As a collective, community, and journal we thank you for bringing your attention and spirit to the reflections on the vast uncertainties of our ocean. The bloodlines of Black people are interconnected at the roots of our spiritual perceptions. These spiritual processes are based upon ancient paradigms of laws that allow us to tap into our innate abilities grounded in ancestral power. We envision this root-work as a way for us to gather, meditate, grieve and manifest together as a way to carry on the joys and wisdom of our ancestors. We are the voices of Sankofa. Join us in sacred acts of remembering our futures.

Axé.

A special note of gratitude for our current curators: Jari Bradley, Nina Monet Reynoso, Tonesha Russell, Deaidre White, and Antoni Trochez for the dedication and love poured into this meditation.

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